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CATALOGUE

OF

THE SECOND PORTION

OF THE

VALUABLE CABINET

OF

ENGLISH COINS & MEDALS,

THE PROPERTY OF

GEORGE MARSHALL, ESQ.

AUTHOR OF "A VIEW OF THE SILVER COIN AND COINAGE OF GREAT BRITAIN, FROM THE YEAR 1662 TO 1837."

COMPRISING

THE MILLED SILVER COINAGE,

FROM THE YEAR 1662 TO THE PRESENT REIGN, MANY OF WHICH ARE OF THE HIGHEST DEGREE OF RARITY:

Including the Crown, Half Crown, and Shilling of Charles II., with Elephant and Castle; the Shilling of 1669; Half Crown, with Feathers; the Crown and Half Crown of William III., 1697; Half Crown, with Elephant and Castle, and the one with Feathers on the reverse, and many others of great rarity. Complete sets of every date of the Maundy Money in each reign; a fine set of the Gun Money of James II., containing nearly all the varieties known; and a set of Dassier's Medals of the Kings and Queens of England, unique as to preservation. THE MILLED SILVER contain nearly all the varieties known, most of which are in the finest condition. A set of the Copper Coins of nearly every known date from Charles II. to Victoria, both English, Scotch and Irish, many very rare, and extremely fine;

ALSO,

A FEW GOLD COINS,

TOGETHER WITH

A LARGE COLLECTION OF COPPER TOKENS,

SOME EXTREMELY RARE.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On THURSDAY, the 1st day of JULY, and Two following Days.

To be Viewed Two Days prior, and Catalogues had.

Printed by J. Davy & Sons, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

CATALOGUE

OF

THE SECOND PORTION

OF A

VALUABLE COLLECTION

OF

SILVER COINS AND MEDALS,

THE PROPERTY OF

GEORGE MARSHALL, ESQ.

FIRST DAY'S SALE.

PROVINCIAL TOKENS.

The references, where the name is not inserted, are to *Conder's Provincial Coins*

LOT

1 Town Pieces and Tradesmen's Tokens of the 17th Century, *many fine* . . 45

FARTHINGS.

2 Local, *p.* 8, *n.* 60, to *p.* 194, *n.* 72, including Cumberland Lake, and Lichfield, 2, *rare*, *many very fine* . 80

3 Not local, *p.* 245, *n.* 1, to *p.* 307, *n.* 447, *some rare, and mostly fine* . . 97

4 Miscellaneous, local, and not local, *not in Conder*, *mostly fine* 102

HALFPENNIES.

5 Anglesey, 48, *p.* 4, *n.* 20, to *p.* 8, *n.* 57; Aberdeen, two varieties; Brechin, 3, *two of them rare;* Dundee, 9, some bronzed proofs, and two Silver Shillings, *mostly fine* . 62

6 Anglesey, *p.* 7, *n.* 53, bronzed and unbronzed; *p.* 8, *n.* 54, in tin, *fine and rare* . . 3

7 Forfar; Montrose, 4; Windsor; Buckinghamshire, 5; Cambridgeshire, 3; Caermarthen; Cheshire, 28, *all varieties.* Cornwall, 4; Derbyshire; Devonshire, 3; Dorsetshire, 2; Durham, 2; Essex, 9, *some very fine* . 64

8 Montrose, *p.* 13, *n.* 12; Flitwick, *p.* 15, *n.* 1; Newmarket, *p.* 20, *n.* 10; Macclesfield, *p.* 22, *n.* 5; Buxton, *p.* 28, *n.* 2; Exeter, *p.* 29, *n.* 1, *all rare and fine* . 6

9 Glamorganshire, 2; Gloucestershire, 4; Hampshire, 28, including two imitations of the Block Halfpenny; Herefordshire, 2; Hertfordshire, 3; Inverness, 4; Kent, 20, *all fine* 60

10 Gloucester, *p.* 38, *n.* 13, with and without inscribed edge, Gosport, *p.* 41, *n.* 10; West Cowes; Southampton (Block), *p.* 43, *n.* 26, *all rare* . . . 5

11 Kent, 12; Kircudbright; Lancashire, 61, *all varieties, mostly fine* 74

12 Lanarkshire, 11; Lincolnshire, 8; Lothian, 31, *mostly fine* 60

13 Middlesex, 63, including London, *p.* 84, *n.* 125, to *p.* 88, *n.* 157, *mostly fine* . . 63

14 Middlesex, London, *p.* 89, *n.* 158, to *p.* 94, *n.* 199, including several varieties of Pidcock's not in Conder, *fine* 69

15 Middlesex, London, *p.* 94, *n.* 200, to *p.* 96, *n.* 215, and *p.* 107, *n.* 310, to *p.* 112, *n.* 349, *fine* . 56

16 Hackney Church, *p.* 83, *n.* 120, bronzed and unbronzed, and one imitation; Spalding, with the Lion above Britannia, *all rare* . . . 4

17 London, Anderson, *p.* 84, *n.* 126 and 128, *very rare and fine* 2

18 London, Ibberson, with small Boar, *very rare and fine;* and an impression in white metal of the obverse, without the Boar, *rare and fine* . . 2

19 London, Hancock, *p.* 89, *n.* 159, and a variety, *not in Conder;* Meymott, with the spear not dividing the legend; Presbury, *p.* 94, *n.* 201, *all fine and rare* . 4

20 London, Skidmore's Churches and Gates, *all different, and fine* 54

21 London, Skidmore's Churches and Gates, *all differing from the former lot, fine* . . 49

22 Monmouthshire, 3; Norfolk, 36; Northamptonshire, 2; Northumberland; Nottinghamshire; Oxfordshire; Perthshire, 6, *all varieties, and fine* . . 50

23 Norwich, with Head of Handel, *p.* 120, *n.* 25; Yarmouth, *p.* 121, *n.* 31, *both very rare and fine* . 2

24 Coalbrook-Dale, without the Ship, *p.* 128, *n.* 3, *fine, and very rare* 1

25 Shropshire, 5; Somersetshire, 35; Staffordshire, 9, *all fine* 49

26 Bath, with the Arms, wanting the two bends at the top, *p.* 132, *n.* 16; Wolverhampton, *p.* 140, *n.* 7, *fine, and very rare* . . 2

27 Bath Buildings, 13, including one *not in Conder*, bronzed and unbronzed, *all fine* . . 13

28 Suffolk, 29; Surrey, 5, including the two varieties of Croydon; Sussex, 20, *fine* . . 54

29 Bermondsey, Spa Gardens, *p.* 148, *n.* 12 and 13, *very rare* 2

30 Wales, 21; Warwickshire, 34, *all varieties* . 55

31 Warwickshire *(continued)*, 56, *some rare, and mostly fine* 56

32 Birmingham, *p.* 164, *n.* 32; Coventry, *p.* 168, *n.* 73, *fine, and very rare* . . 2

33 The same as the preceding, *both fine, and very rare* 2

34 Birmingham, Pye's Private Token, *Sharp*, *p.* 96, *n.* 41, *fine, and very rare* . . 1

35 Birmingham, Sir Original, by *Hancock*, *Sharp*, *p.* 97, *n.* 44, *very rare and fine* . . 1

36 Birmingham, Barker's Private Token, *p.* 317, *n.* 7*, *very fine, and very rare* . . 1

37 Birmingham, Barker's Private Token, *Sharp*, *p.* 96, *n.* 39, *very fine, and very rare* . 1

38 Birmingham, Barker's Private Token in Tin, only twelve struck, *Sharp*, *p.* 97, *n.* 43, *very rare, and very fine* . 1

39 Coventry, Nickson's Private Tokens, *Sharp*, *p.* 98, *n.* 59 and 63, *the first bronzed, both very rare, and fine* . 2

40 The same as the preceding, *fine and very rare* 2

41 Newton, *p.* 171, *n.* 109, Wilkinson, with the window, two varieties, *all rare* . . 3

42 Birmingham Buildings, *bronzed and unbronzed* 28

43 Coventry Buildings, *bronzed, and all fine* . 19

44 Coventry Buildings, with the Head of Handel, *all fine, and scarce* . . 19

45 Westmoreland, 5; Wiltshire, 9; Worcestershire, 8; Yorkshire, 25, *mostly fine* . . 47

46 Leeds, *p.* 182, *n.* 16; York, *p.* 184, *n.* 35 *and* 36, *fine and rare* 3

47 Ireland, 72, all varieties, *and mostly fine* . 72

48 Tokens not local, all varieties, *some scarce* . 60

49 Tokens not local (*continued*), all varieties, *some scarce* 60

50 Tokens not local, and Mules, and also many of Spence's Political . . 70

50*Tokens not local, Mules, and Spence's Political 64

ENGLISH SILVER.

CHARLES II.

51 Crowns, 1662, *obv.* Bust to right, rose beneath, the inscription on the edge fills the whole of the piece; 1662, Rose same as the last, except that the inscription on the edge is put closer together, and the points between the words omitted, *both very fine* . . 2

52 Similar to the last lot in every respect, *and well preserved* 2

53 Crowns, 1662, Rose beneath the bust, dated on the edge 1662, *well preserved;* 1662, without the Rose, and not dated on the edge, *very fine* . 2

54 Crowns, 1662, without the Rose, and one dated 1663, *both very well preserved* . . 2

55 Crowns, 1662, without the Rose; 1664, *very fine* 2

56 Crowns, 1664, *fine;* 1665, *in poor condition, but extremely rare;* 1666, *fine* . . 3

57 Crown, 1666, Elephant under the bust, *unusually fine for this scarce coin;* on the *rev.* there is a point after the E. in REX. 1

58 Crowns, 1666, Elephant under the bust, *better preserved than usual*—the point on this piece is after the word REX.; and one of 1667, *very rare date* . 2

59 Crowns, 1668, 1669, *rare and fine* . 2

60 Crowns, 1670, *rare and fine;* 1671, small Head; 1671, large Head, *fine* . . 3

61 Crowns, 1672, two varieties; 1673, *two of them fine* 3

62 Crowns, 1675, 1676, *both fine* . 2

63 Crowns, 1676, 1677, *fine*; 1677 having what is called the boar's head *m. m., scarce and well preserved* . 3

64 Crowns, 1678, *scarce;* 1679, small Head, *well preserved* 2

65 Crowns, 1679, small Head; 1679, large Head, *fine* 2

66 Crowns, 1680, large Head; 1680, small Head, *fine* 2

67 Crown, 1681, Elephant and castle under the bust, *of extreme rarity* . . 1

68 Crowns, 1681, 1682, *rare and well preserved* . 2

69 Crowns, 1682, 1683, and 1684, *all rare dates, the two last are fine* . . 3

70 Half Crowns, 1663, *extremely fine*; 1664, *poor, but rare* 2

71 Half Crowns, 1663, *very fine;* 1666, Elephant under the head, *rare;* 1668, an Electro type; 1669, *rare;* 1670, *fine* 5

72 Half Crowns, 1671, 1672, small Heads; 1673, large Head, *all fine* . . 3

73 Half Crown, 1673, Feathers under the bust, and the usual Garter star on the *rev.*, *in very fair condition, and of extreme rarity* . . 1

74 Half Crowns, 1674, 1675, *both rare dates, and well preserved*; 1676, *fine* . 3

75 Half Crowns, 1677, *fine*; 1678, *very rare* . 2

76 Half Crowns, 1677, 1679, 1680, *all fine* . 3

77 Half Crowns, 1679, 1681, *fine* . 2

78 Half Crown, 1681, Elephant and castle under the bust, *extremely rare, and very well preserved* . 1

79 Half Crowns, 1682, 1683, 1684, the two last very rare dates, *all very well preserved* . 3

80 Shillings, 1663, *extremely fine*; and two others nearly similar; also one of the same date having the arms wrong marshalled, viz. England in the upper shield, France in the lower, Scotland on the dexter, and Ireland on the sinister, *very rare and very fine* . . 4

81 Shillings, 1666, Elephant under the bust, *much finer than usual for this rare coin*; 1666, without the Elephant; 1666, the Bust unclothed, struck perhaps from the Guinea die, *extremely rare, and in fair condition* . 3

82 Shillings, 1668, *extremely fine*; 1669, *fine, and extremely rare, if not unique* . . 2

83 Shillings, 1668, 1670, *both fine*; 1671, *rare but poor* 3

84 Shillings, 1671, Feathers under the head, and in the centre of reverse, *rare and extremely fine*; 1672, *well preserved* 2

85 Shillings, 1673, Feathers under the head, and in the centre of reverse, *fine*; 1673; 1674, *fine*; 1674, Feathers in the centre of reverse only, *well preserved and rare* 4

86 Shillings, Feathers under the head, and in the centre of reverse, *rare and very fine*; 1674, Feathers in the centre of reverse only, *rare and well preserved* . 2

87 Shillings, 1674, Feathers under the head, and in the centre of reverse, *rare and very fine*; 1675, large Head, *extremely rare, and in fair preservation* . 2

88 Shillings, 1675, 1676, having Feathers under the head, and in the centre of reverse, *both rare*; 1675 and 1676, *fine* 4

89 Shillings, 1676, two, various, *one fine*; 1677, 1678, *rare* 4

90 Shillings, 1679, plain; 1679, Feathers under the head, and in the centre of reverse; 1679, Feathers under the head, and the usual Garter star in the centre of reverse; 1683, large Head . . 4

91 Shillings, 1679, *fine;* Feathers under the head, and in centre of reverse, *rare;* 1681, Elephant and castle under the head, *extremely rare;* 1683, large Head, *well preserved* 4

92 Shillings, 1683, *well preserved,*; 1684, *very fine* 2

93 Sixpences, 1674, 5, 6, 7, 8, 9, 1680, *all very fine* 7

94 Sixpences, 1674, 7, 9, 1681, 2, 3, *all very fine* . 6

95 Sixpences, 1682, 1682, 3, 4, *all fine* . 4

96 Maundy Money—20 Pennies, 27 Half Groats, 21 Threepences, 37 Groats, containing every known date of each denomination, and several varieties of die from the same date, *all in the finest state, and some of the dates of great rarity* 105

JAMES II.

97 Crowns, 1686, *fine for this rare date;* 1687, and 1688, *both very fine* . . 3

98 Half Crowns, 1685, PRIMO.; 1686, SECVNDO.; 1686, TERTIO.; 1687, TERTIO., *all in the finest state* . 4

99 The same as the last lot, and one of 1688, QVARTO., *equally fine* . . 5

100 Half Crowns, 1687, TERTIO., this is a different Portrait to those in the preceding lots, being the same as those dated in 1688, *very rare and very fine;* 1688, QVARTO.; 1688, nearly similar . . 3

101 Shillings, 1685, no points between the words on the reverse; 1685, with the points; 1686, 7, 8, *all very fine* 5

102 Shillings, 1685, three; 1686, 1688, *some very fine* 5

103 Sixpences, 1686, 7, 8, *all fine* . 3

104 Maundy Money—6 Pennies, 4 Half Groats, 8 Threepences, 4 Groats, containing every known date of each denomination, and several varieties of die, *all very fine* 22

WILLIAM AND MARY.

105 Crowns 1691, TERTIO.; 1692, QVARTO., *both very fine* 2

106 Crown, 1692, QVINTO., *very fine* . 1

107 Half Crowns, 1689, Arms on a plain shield, crowned, with a frosted or dotted ground under the crown, England in the first quarter, Scotland second, Ireland third, France fourth, with

arms of Nassau on a small shield in the centre, edge, PRIMO.; 1689, the same, except having plain ground under the crown, *rare*; 1689, dotted ground under the crown, in the first and fourth quarters France and England quarterly, in the second Scotland, and in the third Ireland, arms of Nassau in the centre; 1689, Arms as the last, with plain ground under the crown, *a very rare set, in beautiful preservation* 4

108 Half Crowns, 1689, PRIMO., dotted ground under the crown; 1690, SECVNDO., plain ground under the crown; 1690, TERTIO., plain ground under the crown; 1691, VICESIMO. NO. NO., a curious counterfeit of the time, strongly plated 4

109 Half Crowns, having the Arms on four shields, crosswise, same as the Crowns—1691, TERTIO; 1692, QVARTO.; 1693, QVINTO.; 1693, nearly similar, *all fine* . 4

110 Shillings, 1692, 1693, *both fine* . 2

111 Shillings, 1692, 1693, *equally fine* . 2

112 Shillings, 1692, and three of 1693, *all fine* 4

113 Sixpences, 1693, 1694, *both fine* . 2

114 Maundy Money—12 Pennies, 11 Half Groats, 12 Threepences, 19 Groats, containing every known date of each denomination, and several varieties of die, *all very fine* 54

WILLIAM III.

115 Crowns, 1695, SEPTIMO.; 1695, OCTAVO.; 1696, OCTAVO., *all very fine* . . 3

116 Crowns, 1696, OCTAVO.; 1696, OCTAVO., instead of DEI. GRA. this coin reads GEI. GRA, *extremely rare, both fine* 2

117 Crowns, 1696, OCTAVO.; 1697, NONO. *extremely rare, both very fine* . . 2

118 Crowns, 1700, DVODECIMO.; 1700, DECIMO. TERTIO., *both very fine* . . 2

119 Crown, 1700, DECIMO. TERTIO., *very fine* . 1

120 Half Crowns, 1696, OCTAVO., small Arms; 1696, large Arms; 1696, B., small Arms; 1696, B., large Arms, *some fine* 4

121 Half Crowns, 1696, OCTAVO., small Arms, *fine;* 1696, B., large Arms, *fine;* 1696, C., small Arms, *very fine and scarce* 3

122 Half Crowns, 1696, B., large Arms; 1696, C., large Arms; 1696, E.; 1696, N., *poor, but very rare;* 1696, Y., *rare* 5

*** All the Half Crowns struck at the Country Mints in 1696 are very scarce.

123 Half Crowns, 1697, NONO., *fine;* 1697, different die; 1697, B.; 1697, C.; 1697, E.; 1697, N.; 1697, y., *all in good preservation, and a very desirable set* . 7

124 Half Crowns, 1697, NONO.; 1697, B.; 1697, C.; 1697, E.; 1697, N.; 1697, N. OCTAVO., *extremely rare, with this edge, some fine* . . 6

125 Half Crowns, 1697, NONO.; 1697, N.; 1698, DECIMO., *very fine* . . 3

126 Half Crowns, 1698, DECIMO.; 1699, VNDECIMO.; 1700, DVODECIMO., *all fine and rare* . 3

127 Half Crowns, 1698; 1700, DECIMO. TERTIO.; 1701, DECIMO. TERTIO., *all fine and scarce* . 3

128 Half Crowns, 1700, DECIMO. TERTIO., *fine;* 1701, Feathers between the quarters, *extremely fine, and very rare in this state* . . 2

129 Half Crown, 1701, Elephant and castle under the head, *and may be said to be well preserved, taking into consideration its extreme rarity* . . 1

130 Shillings, 1695; 1696; 1696, B.; 1696, C.; 1696, E.; 1696, Y., *some very fine* . . 6

131 Shillings, 1696, B.; 1696, C.; 1696, E.; 1696, N.; 1696, y.; 1696, Y., *rare* . 5

132 Shillings, 1696, B.; 1696, C.; 1696, E.; 1696, N.; 1696, y.; 1696, Y., *scarce, some very fine, all well preserved a very desirable lot* . . 6

133 Shillings, 1696, E.; 1697, plain; 1697, B.; 1697, C.; 1697, E.; 1697, N., *some fine* . 6

134 Shillings, 1697; 1697, B.; 1697, C.; 1697, E.; 1697, N.; 1697, y., *some fine* . 6

135 Shillings, 1697; 1697, C.; 1697, N.; 1697, y.; 1698, *same portrait as the preceding, which is very rare, all well preserved* . . 5

136 Shillings, 1697; 1697, C.; 1698, aquiline nose, and hair dressed very high above the head, *rare;* 1699, same portrait as the last, *very rare, some fine* . 4

137 Shillings, 1697; 1697, C.; 1698, *rare;* 1699, *very rare*, the two latter have the same portraits, or nearly so, as those in lot 136, *very rare, all fine* . 4

138 Shillings, 1697; 1697, C.; 1700, *fine;* 1700, Feathers under the head, *extremely rare, but poor* . 4

139 Shillings, 1698, Feathers between the quarters on *rev.*, Portrait same as those of 1696, *extremely rare;* 1699, Feathers as the last, *rare;* 1699, Roses between the quarters, *very rare, all fine* . . 3

140 Shillings, 1700, 1701, 1701, Feathers between the quarters, *rare, all fine* . . 3

141 Sixpences, 1695; 1696; 1696, aquiline nose and high dressed hair; 1696, B.; 1696, C.; 1696, E.; 1696, N.; 1696, y.; 1696, Y., *mostly very fine, and some rare, a desirable lot* 9

142 Sixpences, 1696; 1696, B.; 1696, C.; 1696, N.; 1696, y., *some fine* . . 5

143 Sixpences, 1696; 1696, B.; 1696, N.; 1696, y.; 1696, Y., *some fine* . . 5

141 Sixpences, 1696, B.; 1697; 1697, aquiline nose and high dressed hair; 1697, similar Portrait, reads GVLIEMVS., *all fine but the last* . . 4

145 Sixpences, 1697; 1697, B.; 1697, C.; 1697, E.; 1697, N.; 1697, y., having the Arms of Ireland in the top shield, Scotland in the bottom, France in the dexter, and England in the sinister shield, *extremely rare, perhaps unique, all very fine* 6

146 Sixpences, 1697; 1697, B.; 1697, C.; 1697, N.; 1697, Y., *all very fine* . . 6

147 Sixpences, 1697; 1697, B.; 1697, C.; 1697, E.; 1697, y., *all fine* . . 5

148 Sixpences, 1697; 1697, B.; 1697, C.; 1697, E.; 1698, *some fine* . . 5

149 Sixpences, 1697; 1697, B.; 1697, C.; 1697, E.; 1698, Feathers between the quarters, *very rare and very fine* 5

150 Sixpences, 1697, E.; 1697, Feathers between the quarters, *very rare and very fine;* 1699, Roses between the quarters, *extra rare, and very fine;* 1700, *fine* . 4

151 Sixpences, 1697, B.; 1699, Feathers between the quarters, *rare;* 1700; 1700, Feathers under the head, *very rare, all in fair preservation* . 4

152 Sixpences, 1700; 1700, Feathers under the head, *very fine and and extremely rare;* one of 1697, type struck incuse; 1701, *rare, all very fine* .

153 Maundy Money, Pennies, 8; Half Groats, 8; Threepences, 9; Groats, 6, containing every known date of each denomination, and several varieties of die, *all very fine, and some of the dates very rare* . . 31

SECOND DAY'S SALE.

PROVINCIAL TOKENS.

HALFPENNIES—*(continued.)*

LOT

157 Mules and Spence's Political Tokens, *all varieties* 70

158 Mules, &c., as before, *all varieties* . 70

159 Mules, Political, and others, *not in Conder* . 94

160 Various local Tokens, *some not in Conder* . 41

161 Elmsthorpe, Halfpenny, in tin, *Sharp*, *p.* 57, *n.* 1, *extremely rare;* Adam Smith, *a beautiful proof, by Milton, rare* 2

162 Dimsdale, Halfpenny, *Sharp*, *p.* 121, *n.* 16, *extremely rare;* Swainson, Halfpenny, *p.* 238, *n.* 234, *only about twelve specimens known* . . 2

PENNIES.

163 Anglesey, all varieties, *many fine* . 6

164 Anglesey, all varieties, differing from the preceding lot, *many fine* . . 17

165 Anglesey, *p.* 3, *n.* 14 and 15, *very fine and rare* 2

166 Anglesey, *p.* 3, *n.* 17; a Counterfeit of *p.* 2, *n.* 19; and two fine Proofs, *scarce* . . 4

167 Dundee, 2; Inverary; Cambridge, 2; Sunderland, 2; Gloucester, 3; Gosport; Netley; Loch-Leven; Glasgow; Halsall; Lancaster, *all fine, some scarce* 16

168 Middlesex, 6; London, 9, *all fine* . 15

169 Hereford, 2, *p.* 45, *n.* 1 and 2, *the first very rare;* Milton, a Proof in tin, *very rare* . 3

170 Robello's Hackney, by *Milton*, *p.* 69, *n.* 7, *very rare;* and an imitation of the Halfpenny, struck upon a Penny size, *blank* 2

171 Kempson's London Buildings, *all fine* . 25

172 Kempson's Bridges and Gates, 12; Skidmore's Buildings, 16 28

173 Prattent's London and Westminster, 16, *all fine* 16

174 Prattent's, as before, but all different, 14; Lynn; Norwich; Wroxham, *all fine* . 17

175 Newstead; Bath, 3; Bungay, 6, *bronzed and unbronzed;* Bury, 2; Ipswich, 3; Woodbridge . 16

176 Lambeth; Birmingham, 4; Kendal; Worcestershire; Dudley, 4; Sheffield, 2; and various others . 30

177 Jacobs' British Pennies, with Buildings, all different, *and fine* 29

178 Cambridge, Burleigh's Private Token, *Sharp*, *p.* 10, *n.* 6; and an unfinished Proof, in tin, of the same, *Sharp*, *p.* 10, *n.* 8; *only three struck*, *very rare* . 2

179 Newmarket; Macclesfield, *fine bronzed proofs;* Newcastle-upon Tyne, *Sharp*, *p.* 23, *n.* 2, *rare* . . 3

180 Henry Young; Matthew Young, *Sharp*, *p.* 19, *n.* 85, *finely bronzed, and very rare* . . 2

181 Lichfield, *Sharp*, *p.* 24, *n.* 1; Blick's Tamworth Halfpenny, *Sharp*, *p.* 83, *n.* 10, *fine and rare;* Jacob's Birmingham, *fine;* Coventry, St. Michael's Church, *bronzed;* Evesham, *bronzed*, *rare* . . 5

182 Harding's Tamworth, *Sharp*, *p.* 24, *n.* 5; and the same, with plain edge, *only three struck*, *Sharp*, *p.* 25, *n.* 7, *very rare and fine* . . 2

183 Birmingham, Welch's, *p.* 160, *n.* 3, *rare;* another, with his Head, *Sharp*, *p.* 28, *n.* 12, *fine and rare* . 2

184 Birmingham, Welch's, *Sharp*, *p.* 28, *n.* 7, *only twenty-four struck;* and another, with plain edge, *Sharp*, *p.* 28, *n.* 8 2

185 Birmingham, Welch's, as before, with plain edge, but above the inscription a small fasces, and laurel branches transversed, *only twenty-four struck*, *Sharp*, *p.* 28, *n.* 10, *very rare and fine* . . . 1

186 Barker's, as *Sharp*, *p.* 29, *n.* 18, without reverse, and with a different edge, *rare;* a Proof of an unfinished die, *rare* 2

187 Coventry, Percy's, *Sharp*, *p.* 29, *n.* 24, *bronzed*, *rare;* Nickson's Halfpenny, *Sharp*, *p.* 98, *n.* 63, *both fine* 2

188 Birmingham, Workhouse Half Crown, *p.* 320, *n.* 11; Adam Smith, *a fine bronzed proof*, *rare* . 2

PENNIES OF THE NINETEENTH CENTURY.

189 Andover, *rare;* Barnsley; Bath, 2; Bilston, 8; Birmingham, 8, *all different*, *some fine* . 20

190 Barnsley; Bilston, 2; Birmingham, 3; Bristol, 4; Burslem; Caermarthen, 2; Cheadle; Cheltenham; Cornish, 4; Darlaston, *some fine* . . 20

191 Barnsley; Birmingham; Bristol; Cornish; Doncaster; Dudley, 2; Flint; Glanclywedog; Glastonbury: Halesowne; Hull; Lowestoft, 2; Lye, 2; Newcastle-on-Tyne; Newark; Norwich, *some fine* . . 20

	3		192 Newark; Norwich, Twopence; Nottingham, 3; Redditch; Sheffield, 6; Stafford, 2; Staffordshire, 2; Stockton; Swansea; Taunton; Tavistock, *some fine* . 20	Burton
	2	6	193 Tunstead; Walsall, 3; Walthamstow, 2; Wednesbury; West Bromwich; Weybridge; Withymoor; Wiveliscombe; Worcester, 2; Glasgow; Strabane; Dublin, 5, *some fine* 20	Preston
	3	6	193*Bilston, 5, including the Twopence; Birmingham, 9; Bristol; Burton, 4; Cornish, 4; Hull, 2, *some fine* 25	Incudentalia
	4	6	194 Perry-Barr, *rare;* Sheffield, 2; Staffordshire, 4; Swansea; Walsall, 2; Warwickshire; West Bromwich; Withymoor; Jersey, 2; not local, 10, *some fine* . 25	Do
	3	6	195 Glasgow, 2; Nottingham; Staffordshire, 2; Weybridge, 2; Wiveliscombe, Twopenee; and various, including a rare Political Twopence . 20	Burton
	4		196 Jettons, illustrative of the Roman History, and others, *all casts* . . 50	Taylor
	8		197 Bronze and white metal Medals, *various* . 22	Lloyd
	6		199 Jettons, by *Kirk*, 12; Medalets and Weights, *various;* and a Spanish Dollar, countermarked with the Head of George III. 41	Taylor

ENGLISH SILVER—*(Continued).*

ANNE.

1			200 Crown, before the Union, 1703, VIGO., *very fine* 1	Do
1	1		201 Crown, before the Union, 1705, Feathers between the quarters, *very fine* . . 1	Burton
1	4		202 Crown, before the Union, 1706, Roses and Feathers, *very fine* 1	Webster
1	2		203 Crown, before the Union, 1707, Roses and Feathers, *very fine* 1	Do
	15		204 Crown, after the Union, 1707, plain, *very fine* 1	Do
1	1		205 Crowns, after the Union, 1707, E. under the Bust, *better preserved than usual*; 1708, E. . 2	Taylor
	18		206 Crowns, after the Union, 1709, E.; 1708, plain, *very fine* 2	Do
1			207 Crown, after the Union, 1708, Feathers between the quarters, *very fine* . 1	Do
	18		208 Crown, after the Union, 1713, Roses and Feathers, *very fine* 1	Do
	18		209 Half Crowns, before the Union, 1703, *extremely rare, and well preserved;* 1703, VIGO., *very fine* . 2	Christmas
	1	7	210 Half Crowns before the Union, 1704, Feathers, *very fine and rare;* 1705, Feathers, *rare, but not so fine* 2	Burton
	19		211 Half Crowns before the Union, 1706, Roses and Feathers; 1707, Roses and Feathers, *both rare, and very fine* 2	Taylor

212 Half Crowns, after the Union, 1707, plain, *fine;* 1707, E. under the Bust . . 2

213 Half Crowns, after the Union, 1707, E., *well preserved;* 1708, plain, *very fine* . 2

214 Half Crowns, after the Union, 1707, E.; 1708, Feathers, *both very well preserved* . 2

215 Half Crowns, after the Union, 1709, plain, *fine and rare;* 1710, Roses and Feathers . 2

216 Half Crowns, after the Union, 1712, Roses and Feathers; 1713, plain, *fine* . . 2

217 Half Crowns, after the Union, 1713, Roses and Feathers, *fine;* 1714, Roses and Feathers, *extra fine* . 2

218 Shillings, before the Union, 1702, plain, *very rare*; 1702, VIGO., *both very fine* . 2

219 Shillings, before the Union, 1702, Feathers, *rare*; 1703, VIGO., *both, very fine* . . 2

220 Shillings, before the Union, 1704, plain, *very rare, but poor;* 1704, Feathers, *very rare and fine*; 1705, Feathers, *rare and fine* . . 3

221 Shillings, before the Union, 1705, plain, *very rare;* 1705, Feathers, *rare, both fine* . 2

222 Shillings, before the Union, 1705, *poor;* 1705, a different die; 1707, all with Roses and Feathers, *the two last fine* 3

223 Shillings, after the Union, 1707, E., *very fine, and consequently rare;* 1707, E*., *well preserved and rare;* 1708, E*. 3

224 Shillings, after the Union, 1707, E. *fine;* 1707, E*.; 1707, Feathers, *very fine* . 3

225 Shillings, after the Union, 1707, E.; 1707, plain, *very fine;* 1708, E*. . 173

226 Shillings, after the Union, 1707, E.; 1708, E. *very fine;* 1708, E*.; 1708, Roses and Feathers, *very fine* 4

227 Shillings, after the Union, 1708, E*.; 1708, plain; 1708, Feathers; 1709, Roses and Feathers, *the three last very fine* 4

228 Shillings, after the Union, 1708, Roses and Feathers; 1709, E*. *rare;* 1709, plain; 1710, Roses and Feathers, *the two last very fine* . 2

229 Shillings, after the Union, 1709, E*. *rare;* 1709, plain; 1711, plain; 1711, plain, different portrait, *all fine* 4

230 Shillings, before the Union, 1712, 13, 14, all with Roses and Feathers, *and all fine* . 3

231 Sixpences, before the Union, 1703, VIGO.; 1705, plain, *extra rare*; 1705, Feathers, *rare*; 1705, Roses and Feathers, *rare, fine* . . 4

232 Sixpences, before the Union, two of 1703, VIGO, from different dies; 1707, Roses and Feathers, *all fine* 3

233 Sixpences, after the Union, 1707, E.; 1707, plain; 1707, Feathers; 1708, plain; 1708, E*. *rare;* 1711, plain, *all fine* 6

234 Sixpences, after the Union, 1708, Feathers; two of 1708, E*. from different dies, *rare;* 1710, Roses and Feathers; 1711 plain, *mostly fine* 5

235 Maundy Money, Pennies, 7; Half Groats, 10; Threepences, 9; Groats, 15, containing every known date of each denomination and several varieties of die, *all very fine, and some of the dates very rare* 41

GEORGE I.

All the following coins of George I. have been selected with the greatest care, and are, without exception, in the finest state of preservation.

236 Crowns, 1716, 1718, Roses and Feathers 2

237 Crowns, 1720, Roses and Feathers; 1723, s. s. c. 2

238 Crowns, 1723, s. s. c.; 1726, Roses and Feathers 2

239 Half Crowns, 1715, 1717, Roses and Feathers; 1717, s. s. c. 3

240 Half Crowns, 1720, Roses and Feathers; 1723 s. s. c. 2

241 Shillings, 1715, 16, 17, 18, all Roses and Feathers 4

242 Shillings, 1715, 19, 20, all Roses and Feathers; 1720, plain 4

243 Shillings, 1720, plain; 1721, 1722, both Roses and Feathers; 1723, s. s. c. 4

244 Shillings, 1723, s. s. c.; 1723, Roses and Feathers; 1723, w. c. c., under the Head, *rare;* 1724, Roses and Feathers 4

245 Shillings, 1721, Roses and Feathers; 1723, s.s.c., Head having the hair tied in a bow; 1723, 1724, both Roses and Feathers 4

246 Shillings, 1721, Roses and Feathers; 1723, s. s. c.; 1724, w. c. c. under the bust, *rare* 3

247 Shillings, 1725, 1727, both Roses and Feathers; 1725, w. c. c.; 1726, w. c. c., *rare* 4

248 Sixpences, 1717, 1720, 1726, all Roses and Feathers; 1723, s. s. c. 4

249 Maundy Money, Pennies, 9; Half Groats, 6; Threepences, 4; Groats, 5, being all the dates known, *and all very fine, and some rare* 24

GEORGE II.

All the undermentioned Coins of this reign are in the best possible condition, and many of the dates are difficult to be met with.

250	Crowns, young Head, 1732, 1734, both Roses and Feathers	2	/ 2 .
251	Crowns, young Head, 1735, 1736, both Roses and Feathers	2	. 19 .
252	Crowns, young Head, 1739, 1741, both Roses	2	/ / .
253	Crowns, old Head, 1743, Roses; 1746, LIMA.	2	/ 9 .
254	Crowns, old Head, 1750, 1751, both plain	2	. 17 .
255	Half Crowns, young Head, 1731, 32, 34, all Roses and Feathers	3	. 13 .
256	Half Crowns, young Head, 1735, 1736, both Roses and Feathers; 1739, 1741; both Roses	4	/ 12 .
257	Half Crowns, old Head, 1743, 1745, both Roses; 1745, LIMA.	3	/ 3 .
258	Half Crowns, old Head, 1746, LIMA.; 1750, 1751, both plain	3	. 18 .
259	Shillings, young Head, 1727, Feathers; 1727, Roses and Feathers; 1728, plain; 1728, Roses and Feathers	4	/ 8 .
260	Shillings, young Head, 1727, Roses and Feathers; 1728, plain; 1729, 1731, both Roses and Feathers	4	. 12 .
261	Shillings, young Head, 1731, Feathers, *rare;* 1732, 34, 35, all Roses and Feathers	4	. 17 .
262	Shillings, young Head, 1736, 1737, both Roses and Feathers; 1739, Roses	3	. 5 .
263	Shillings, young Head, 1739, two, 41, all Roses	3	. 11 .
264	Shillings, old Head, 1743, 1745, Roses; 1745, 46, 58, plain	5	. 14 .
265	Shillings, old Head, 1747, Roses; 1750, 51, 58, plain	4	. 6 .
266	Sixpences, young Head, 1728, plain; 1728, Feathers; 1728, 31, 32, Roses and Feathers	5	. 9 .
267	Sixpences, young Head, 1734, 35, 36, Roses and Feathers; 1739, 1741, Roses	5	. 9 .
268	Sixpences, old Head, 1743, 1745, Roses; 1745, LIMA.; 1746, LIMA.	4	. 16 .
269	Sixpences, old Head, 1745, LIMA.; 1750, 51, 57, 58, plain	5	. 10 .
270	Maundy Money, Pennies, 20; Half Groats, 13; Threepences, 11; Groats 11, being all the known dates, *and all very fine*	55	/ 10 .

GEORGE III.

The whole of these Coins are in the finest state.

271 Crowns, 1818, ANNO. REGNI. LVIII.; 1818, ANNO. REGNI. LIX. . . . 2

272 Crowns, 1819, ANNO. REGNI. LIX.; 1819, ANNO. REGNI. LX. 2

273 Crown, 1820, ANNO. REGNI. LX. . 1

274 Half Crowns, 1816, a proof, with milled edge; 1817—these two are the first portraits representing the King with the bare shoulder; 1817, second Portrait . 3

275 Half Crowns, 1818, 19, 20 . 3

276 Shillings, 1763, 87, 1816, Proof, milled edge; 1818, 19, 20 6

277 Sixpences, 1816, two, one struck incuse; 1817, 18, 19 5

278 Sixpences, 1816, 17, 19, 20 . 4

279 Maundy Money, Pennies, 21; Half Groats, 16; Threepences, 19; Groats, 18, being all the dates and varieties known, unless there is a Threepence of 1765 74

GEORGE IV.

These Coins are all in splendid condition, many of them being as fine as proofs.

280 Crown, 1821, ANNO. REGNI. SECVNDO., a proof 1

281 Crowns, 1821, SECVNDO.; 1821, TERTIO.. *in the finest condition, and rare, the* TERTIO. *must be a mistake* 2

282 Crowns, 1822, SECVNDO.; 1822, TERTIO. . 2

283 Half Crowns, 1820, 21, 23, *rare*, the Arms surrounded with rose, thistle, and shamrock . 3

284 Half Crowns, 1823, 24, Arms on square shield, surrounded with Garter, collar, and motto; 1825, Proof of Arms, &c., with Garter, motto on a scroll underneath . 3

285 Half Crowns, 1826, 28, 29 . 3

286 Shillings, 1821, rose, thistle, and shamrock, surrounding the arms; 1823, 24, 25, square Shield; 1825, proof, Lion and Crown . . 5

287 Shillings, 1821, proof; 1825, square Shield; 1826, proof, 1827, 29 . . 5

288 Sixpences, 1821, proof, Rose, Thistle, and Shamrock; 1824, 25, 26, Arms on square shield, *the last is a very scarce date, but is a little rubbed* . 4

289 Sixpences, 1821, Rose, Thistle, and Shamrock, 1826, 27, 28, 29, with Lion and Crown . 5

290 Maundy Money, complete Sets for the years 1822 to 1830 inclusive, and a Penny struck incuse . 37

WILLIAM IV.

291 Half Crowns, 1834, w. w. on the truncation of the neck; 1834, w. w. on the truncation of the neck; 1835, 36, 37 5

292 Shillings, 1834, Proof; 1835, 36, 37, *scarce* . 4

293 Sixpences, 1831, 34, 35, 36, 37 . 5

294 Maundy Money—Complete sets from 1831 to 1837, also four Three Halfpenny Pieces, 1834, 35, 36, 39 32

VICTORIA.

295 Crowns, 1844, 1845; 1845, plain edge; 1847 4

296 The Pattern Crown, 1847, and a Florin, same type, 1849 2

297 Half Crowns, 1839, *scarce;* 1840, 1, 2, 3 . 5

298 Half Crowns, 1844, 45, 46, 48, 49, 50 . 6

299 Shillings, 1838, 39, 40, 41, 42, 43, 44, 45, 46, 49 10

300 Sixpences, 1838, 39, 40, 41, 42, 43, 44, 45, 46, 50, 51, and one struck incuse . 12

301 Maundy Money—Fourteen sets from 1838 to 1851, and two Three Halfpenny Pieces, 1838, 1839, the set for 1838 are proofs . . 58

VARIOUS, IN SILVER.

302 Pennies, Henry III, Richard II, Edward IV, &c., 12; Penny of Edward VI, with Portrait, *rare;* Elizabeth, Shilling, Sixpence, two Threepences, three Half Groats, Penny, Three Halfpenny, and Three Farthing Pieces, and two Halfpence; Charles I, Shilling and Sixpence; and four small East India coins . . 31

303 Charles II, Coronation Medal, *obv.* the King's Head and titles, *rev.* the King as a shepherd with his flock, DIXI. CVSTODIAM. XXIII. APRIL. 1661, *very fine, and rare* . 1

304 James VIII, Pattern for a Scotch Crown, *obv.* Bust laureated, to left, *rev.* Scotch Shield, crowned, 1716, *very fine* 1

305 James VIII, Patterns for Guineas, 1716, *very fine* 2

306 Anne, Pattern Farthing with broad rim, 1713 *very fine* 1

307 Anne, Pattern Farthing, 1714, date in exergue, *fairly preserved* . . 1

308 George I, German Dollar, 1713, and two Dundee Tokens for One Shilling each, different, *rare, and all fine* 3

COPPER, &c.

309 James II, Twenty-fourth part of a Real, in Tin; a Cast from Cromwell's Sixpence; a Cast from Anne's Farthing, *rev.* Peace in a car; George III, Quarter Guinea, in Silver, and a fine engraved Jetton, by *Passe*, also in Silver, of James I, *rev.* Prince Henry . 5

310 Halfpenny Tokens of the eighteenth century, many very scarce varieties, and nearly all very fine . 100

311 The same description, but different varieties 100

312 A similar lot . . 144

313 Penny Tokens, viz. Anglesey, several varieties; Green's Lichfield; Warwickshire Yeomanry, and many very scarce varieties, *in a fine state of preservation, some being extremely rare* . . 100

314 Penny Tokens, equally fine with the last, and some scarce varieties . . 100

315 Charles I, on his death, by *Rawlings*, *obv.* Head of the King, *rev.* a Hand holding a starry crown, *fine;* Mary II, *obv.* her Head and titles, *rev.* Moon and stars, VELVT. INTER. IGNES. LVNA. MINORES; George IV, *obv.* his Head, *rev.* Royal Arms and supporters . 3

316 In White Metal: three Medals of George III; George and Charlotte; George IV; William IV. 6

317 George III, on his Death; George IV, on his Visit to Ireland, by *Halliday*, and one on his Coronation, by *Wyon* 3

318 William Pitt, by *Webb*, *rev.* a Rock in the ocean, PATRIAS. COLVMEN. DECVS. *very fine;* Charles James Fox, by *Webb;* *rev.* an Angel standing on a globe, LIBERTATIS. HYMANITATISQVE. VINDEX., *fine* . 2

319 Impression in Lead from *Thomason's* large Medal of Matthew Boulton; Casts in Copper from an antique Head, from the large Medal of Voltaire, two from Dassier's Medals, and a Die for a Seal in Lead . 6

320 Casts in Copper from Dassier's Medals of Eminent Men, prepared ready for striking in the die . 18

321 Dr. Priestley, Dr. Samuel Parr, and Snelling, the Numismatist, *very fine* . . 3

322 Washington, *Webb's* large Medal; Admiral Hawkes, on his Victory; Captain Cook; and *Wyon's* Medal for Birmingham Debating Society, *very scarce* . 4

323 Doncaster Betting Rooms; New Park Passport; a Turkish Medal, and four others, *some fine* . 8

324 Prince Regent of Portugal, and a fine Medal, *obv.* LUNA. DUCE. AUSPICE. NOMO., *rev.* RIDERE. REGNARE. EST. 2

325 In White Metal: Wellington, Roscoe, James Sadler, United Druids, Masonic, and on the Peace, 1802 . 6

326 Three American Coins; George I; Ceylon, two Stivers and Half Stiver; George III, Stiver and Half Stiver, Essequibo and Demerary; two Halfpence, Bermuda; two Halfpence, Nova Scotia; George IV, two Pennies and two Halfpennies, Barbadoes, King in a marine car; five Pennies, Negro's Head, crowned; fifteen small, various; Victoria, two Quart, one Quart, and Half Quart for Gibraltar; eighteen Coventry Buildings, and twenty-six Farthing Tokens, *mostly very fine* . 82

327 Farthing Tokens of Elizabeth, James I, and Charles I; and a few early Tradesmen's Tokens, *many very scarce, and nearly all in fine preservation* . 174

328 Jettons and Abbey Pieces, and a few Foreign Copper, *some very rare and curious* . 130

329 The same description as the last lot . 125

330 English Copper Coins, Pennies, 5; Halfpennies, 24, including a fine Proof of George II, 1729; Farthings, 22, various reigns, *and mostly fine* . . 51

331 Scotch Coins of various reigns, *some well preserved, and scarce* . . 58

332 Irish Halfpennies and Farthings, from Charles II. to George III, *some well preserved and very scarce* . 54

333 James II, Gun Money: Crowns, 2; Half Crowns, 14; Shillings, 9, *some very fine* . . 25

334 Isle of Man, various, *many very fine, a curious lot* 42

335 East India and Ceylon Coins, *some rare* . 39

336 East India and Ceylon Coins, *mostly in fine preservation* 57

337 East India and Ceylon Coins, *all different to the last lot* 56

338 American Coins and Tokens, *some curious* . 30

339 James II, Gun Money . . 227

*** This fine collection was formed by the late Matthew Young, but has had many additions made to it since, amongst others, the Sixpence of May, 1690, stated in *Lindsay's* work on Irish Coins to be unique. Where there are several specimens of the same date, they are from different dies. It consists of 24 Crowns, 78 Half Crowns, 86 Shillings, and 39 Sixpences, and contains all the varieties mentioned by *Lindsay*, with the exception of 3 pieces.

340 Dassier's Medals of the Kings and Queens of England, containing the two varieties of George II. and Oliver Cromwell; *all struck from the original dies by Dassier before any of them were broken or repaired; a remarkably fine set of these beautiful medals in the original mahogany case* 35

THIRD DAY'S SALE.

COPPER COINS.

CHARLES I.

LOT

341 Ireland: St. Patrick's Farthings, 3, *obv.* King David performing on the harp, *rev.* St. Patrick standing, with long cross in his left hand, *one very fine*; Halfpennies, 2, ECCE. GREX., St. Patrick standing, with crozier in his left hand, &c., both different . . 5

CHARLES II.

342 England: Farthings, 11; 1671, 1672, three varieties; 1673, three varieties; 1674, two varieties; 1675, 1679; Halfpennies, 3, 1672, 73, 75; Tin Money, Farthings, 1684, two varieties, *some very fine* . 16

343 Patterns: Farthings, 4, *obv.* Rose, thistle, harp, and lis, crowned, *rev.* QVATVOR, &c, a Ship in full sail, edge, MONETAE. INSTAVRATOR, 1662; *obv.* Head laureated to left, below 1665, *rev.*

QVATVOR., &c., Britannia seated, edge plain; two others with flowing hair, 1665, edges plain and engrailed; Halfpenny, *rev.* QVATVOR., &c., Britannia seated, *some very fine* 5

344 Ireland: Halfpennies, 8; 1680, two varieties; 1681, two varieties; 1682, 83, two varieties; 1684
Scotland: Halfpennies, 4; 1677, 78, two varieties; 1679, *all fine* . . 12

JAMES II.

345 England: Tin Money, Farthing, 1687; Halfpennies, 2; 1685, 86
Ireland: Tin Money, Halfpennies, 1690, two varieties, *scarce;* Penny, 1690, with 1ª behind the head of the King, *rare, all fine* . . 6

346 Ireland: Halfpennies, 15, Harp type; 1685, two varieties; 1686, three varieties; 1688, Hibernia type; 1691, two sizes, all slightly differing, *fine* . 15

WILLIAM AND MARY.

347 England: Farthings, 5, 1692, 94, three varieties, one struck on a large flan; Jettons or Patterns, 3; Head of the King, *rev.* Head of the Queen; Halfpennies, 1694, three varieties, *all fine* . . 10

348 England: Farthing, 1694; Halfpennies, 1694, three varieties, *nearly as fine as proofs* . 4

349 England: Tin Money, Farthings, 1690, three varieties; 1691; Halfpennies, 1690, without date in the exergue; 1692, *all fine, and consequently scarce* . 6

350 Ireland: Halfpennies, 6, 1692, 93, 94, two varieties of each
Scotland: Halfpennies, 1691, 92, two varieties, 1694, *all good specimens* . . 10

WILLIAM III.

351 England: Farthings, 1695, 96, 97, 99, 1700; Halfpennies, 7, 1695, 96, two varieties; 1697, 99, three varieties, one has the date after BRITANNIA., the others have it in the exergue, *all fine* . . 12

352 England: Farthings, 5, 1695, 97, 98, 99, 1700, and a Jetton or Pattern; Halfpennies, 12, 1695, 96, two varieties; 1697, 98, 99, four varieties; 1700, two varieties; 1701
Ireland: Halfpennies, 1696, two varieties
Scotland: Halfpennies, 1695, 96, *some scarce, all fine* 22

ANNE.

353 England: Farthings, 2, 1714, with broad rim; one reads REGINA., *scarce, both fine* . 2

354 Farthings, 1713, *rare;* 1714, the ordinary type, *both fine* 2

355 Halfpenny, a Pattern, by *Pingo, rev.* Rose and Thistle, crowned, *extremely fine and rare* . 1

356 Halfpenny, another variety, by *Pingo, rev.* Britannia holding a rose and thistle in her right hand, extended, *rare* 1

357 Halfpenny, a variety, by *Pingo, rev.* Britannia holding an olive branch in her right hand, extended, *fine and rare* 1

GEORGE I.

358 England: Farthings, 1717, two varieties; 1719; Halfpennies, 1717, three varieties; 1718, 19, two varieties; 1722, 24, *all fine* . . 11

359 England: Farthings, 15, 1717, 19, three varieties; 1720, two varieties; 1721, three varieties; 1722, two varieties; 1723, two varieties; 1724, and one incuse; Halfpennies, 6, 1718, 20, 21, 23, 24, and one of 1718, struck on a coin of James II, 1689, *some scarce dates, and many fine* 21

360 Ireland: Farthings, 7, 1723, six slightly varying, 1724; Halfpennies, 16 (Wood's); 1722, Harp in front of Hibernia, two varieties; 1723, Harp by the side of Hibernia, varieties, *mostly fine* . . 23

361 Ireland: Wood's Halfpennies, 8, 1722, Hibernia sitting under a rock, *rare;* Hibernia, with the Harp before her; Hibernia, with the Harp by her side; 1723, common type, three varieties; 1724, same type, two varieties, *all fine excepting the first* . . 8

362 Rosa Americana: 1722, 23, a set of each year, with a variety of the Halfpenny of 1723, *fine* . 7

GEORGE II.

363 England: Farthings, 19, 1730, two varieties, *one a proof;* 1731, 32, 33, 34, 35, 36, 37, 39, 41, 44, 46, two varieties; 1749, two varieties; 1750, 54, two varieties; Halfpennies, 33, 1729, two varieties, *one a proof;* 1730, two varieties, one reading GEOGIUS; 1731, 32, 33, 34, two varieties; 1735, 36, 37, 38, two varieties; 1739, two varieties; 1740, 42, two varieties; 1743, 44, two varieties; 1745, 46, 47, 48, 49, two varieties; 1750, 51, 52, 53, 54, *a fine series of the copper coins of this reign* . . 52

364 England: Farthings, 16, 1730, 31, 32, 33, 34, two varieties; 1735, two varieties; 1736, 37, 39, 41, 44, 46, 49, 54; Halfpennies, 15, 1730, two varieties, one reading GEOGIUS.; 1732, 33, 34, 35, 36, 37, 39, 42, 44, 49, 50, 51, 52, *a fine series of dates, some rare* . 31

365 Ireland: Farthings, 1737, 38, 44, 60; Halfpennies, 11, 1736, 37, 38, 41, two varieties; 1742, 44, 50, 51, 53, 60

Voce Populi Farthings, 2, *rare;* Halfpennies, 10, P. before head; P. under bust, and seven varieties without P., *all fine* . . 27

GEORGE III.

366 England: Farthings, 1771, two varieties; 1773, four varieties; 1774, three varieties, one a forgery; 1775, three varieties, two forgeries; 1799, one *gilt;* 1806, 7; Halfpennies, 1770, three varieties; 1771, three varieties; 1772, four varieties; 1773, four varieties; 1774, three varieties; 1775, three varieties; 1799, two varieties; 1806, 7, two varieties; Pennies, 1806, 7; Twopence, 1792

Ireland: Farthings, 1806; Halfpennies, 1766, 69, two varieties; 1775, 76, 81, 82, 1805; Penny, 1805

Ionian Islands: One Third of a Farthing, Farthing, Halfpenny, and Penny, 1819

Virginia, Halfpennies, 1773, two varieties, *one rare;* Bahama Halfpenny, 1806, *many nearly equal to proofs* 63

GEORGE IV.

367 England: One Third Farthings for Malta, 3; Farthings, 10, 1821, 22, 23, 25, 26, 27, 28, 29, 30; Halfpennies, 4, 1825, 26, 27; Pennies, 1825, 26, *the last bronzed*

Ireland: Halfpennies, 1822, 23; Pennies, 1822, 23, *all fine, and some of the dates are scarce* . 23

368 Ireland: Penny, 1822, with the small harp, *a fine and rare proof* . . 1

WILLIAM IV. AND VICTORIA.

369 England: Farthings, 1831, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 45, 46, 47, 48, 49; Halfpennies, 1831, 34, 37, 38, 41; Pennies, 1831, 34, 37, 41, 44, 45, 46, 48; a Trial

369* Piece, in white metal, with the Head of Watt? by *Bain, rare, all fine* . . 30

MAUNDY MONEY.

370 Thirteen sets, viz. Groat, Threepence, Half Groat, and Penny, of the following reigns, Charles II, James II, William and Mary, William III, Anne, George I, George II, George III; a set each of the first, second, and third Head, George IV, William IV. and Victoria, *mostly very fine, and many very scarce dates* . . 52

371 The same as the last, various dates . 52

372 A similar lot . . 52

373 A similar lot . . 52

374 A similar lot . . 52

375 A similar lot . . 52

376 A similar lot . . 52

377 Eleven complete sets, viz. Charles II, James II, William and Mary, Anne, George I, George II, George III, first Head, second Head; Wire Money, 1792, *scarce and fine;* George IV, Victoria, *mostly fine, some scarce dates* 44

378 The same as the last, various dates . 44

379 Seven complete sets, Charles II, Anne, George II, George III, first Head, second Head; George IV, Victoria, *many fine* 28

380 A similar lot . . 28

381 A similar lot . . 28

382 A similar lot . . 28

383 A similar lot . . 28

384 A similar lot . . 28

385 A similar lot . . 28

386 Charles II, two sets; George III, first Head, five sets; second Head, two sets; George IV, five sets, *many fine* 56

387 A similar lot . . 56

388 A similar lot . . 56

389 A similar lot . . 56

390 A similar lot . . 56

391 Charles II, two sets: George II, one set; George III, first Head, five sets; second Head, one set; George IV, five sets . . . 56

392 Charles II, two sets; George III, first Head, five sets; George IV, five sets; William IV, two sets 56

393 Charles II, two sets; George III, first Head, five sets; George IV, five sets; Charles II; Simon's Half Groats, 8; Pennies, 5, *some very fine and scarce* . 61

394 Current Groats, 1836, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 48, 49; set of Proofs of the Maundy Money, 1838; Groat, Half Groat, and three Pennies of the Wire Money, 1792, *scarce;* Pennies, 1779, 81, *scarce;* a Three-halfpenny Piece of William IV, and three Three-halfpenny Pieces of Victoria; five sets of George III, first Head; five sets of George IV; Victoria, one set . . 72

395 George III, six sets, first Head; six sets, mixed Heads; George IV, three sets . 60

396 George III, seven sets, first Head; ten sets, mixed Heads 68

397 George III, twenty sets, various portraits . 80

398 A similar lot . . 80

399 A similar lot . . . 80

400 Fifteen sets, similar . . 60

401 Charles II, Groats, 2; Threepence, 1; Half Groats, 7; James II, Groats, 2; Threepence, 1; Half Groats, 5; William and Mary, Groat, 1; Threepences, 2; Half Groats, 2; William III, Threepence, 1; Anne, Groats, 2; Half Groat, 1; George I, Half Groat, 1; Penny, 1; George II, Half Groats, 3; Pennies, 7; George III, Groats, 2; Threepences, 4; Pennies, 7; George IV, Threepences, 4; Half Groats, 7; Pennies, 5; William IV, Half Groat, 1 69

402 A similar lot . . 69

403 A similar lot . . 99

404 A similar lot . . 69

405 A similar lot . . 69

406 A similar lot . . 69

407 A similar lot . . 69

408 A similar lot . . 69

409 A similar lot . . 69

410 A similar lot . . 69

411 Nearly similar to the last . 42

412 A similar lot . . 42

MILLED GOLD COINS.

413 Charles II, Five Guinea Piece, *obv.* Bust, with flowing hair, a small elephant under the neck; *rev.* four Shields, crowned, and sceptres crossed, 1688, on the edge, DECVS. ET. TVTAMEN. ANNO. REGNI. VICESIMO., *fine* . 1

414 Charles II, Five Guinea Piece, *obv.* and *rev.* same as the above, but without the elephant, 1671, on the edge DECVS. ET. TVTAMEN. ANNO. REGNI. VICESIMO. TERTIO., *fine* 1

415 Charles II, Two Guinea Piece, type same as before, but having the elephant and castle under the bust, 1682, and an engrailed edge, *fine* . 1

416 Charles II, same in type as the last, but plain under the bust, 1683, *fine* . . 1

417 Charles II, Guinea, same type as Five Guinea Piece, with elephant and castle under the bust, 1665, *rare;* and the Half Guinea Piece, 1670, plain, *fine* . 2

418 Charles II, Guinea, small Bust, 1667, *fine;* and the Half Guinea Piece, 1671 . . 2

419 Charles II, Guinea, elephant and castle under the bust, 1679, *rare;* and Half Guinea Piece, 1678, *scarce* 2

420 Charles II, Guinea, large Head, plain, 1680; and the Half Guinea Piece of James II, 1687, *fine and rare* 2

421 James II, Two Guinea Piece, 1687, *well preserved and very rare* . . 1

422 James II, Guinea, 1688; the Half Guinea Piece, 1688, *both fine and scarce* . . 2

423 William and Mary, Five Guinea Piece, *obv.* their Busts, *rev.* Shield with arms, in a garnished shield, crowned, 1693, edge DECVS. ET. TVTAMEN. ANNO. REGNI. QVINTO., *fine* 1

424 William and Mary, Five Guinea Piece, *obv.* the elephant and castle under their busts, *rev.* same as the last, but date 1694, DECVS., &c. SEXTO., *fine* . 1

425 William and Mary, Guinea, elephant and castle under their busts, 1691, *fine;* and a Half Guinea of William III, 1695, *well preserved and scarce* . 2

426 William III, Guinea, 1701, *fine;* Half Guinea, 1700, *well preserved and rare* . . 2

427 Anne, Five Guinea Piece, *obv.* her first Bust, *rev.* four Shields, with the royal arms, crowned, a star in the centre, with sceptres crossed, 1709, edge DECVS. ET., &c., OCTAVO., *very fine* . . 1

428 Anne, Two Guinea Piece, *obv.* and *rev.* same as the above, 1714, *finely preserved* . . 1

429 Anne, Guinea, and Half Guinea, before the Union, having a rose in the centre of the *rev.*—the first is dated 1702, the Half Guinea, 1705, *both well preserved, and very rare* 2

430 Anne, Guinea, after the Union, 1707, elephant and castle under the bust, *rare;* and two Half Guinea Pieces, 1707 and 1710, *fine* . . 3

431 George I, Two Guinea Piece, 1726, *fine and scarce* 1

432 George I, Guinea, having the elephant and castle under the bust, 1726, *very rare;* and a Half Guinea, 1726, plain, *fine* 2

433 George II, Five Guinea Piece, young Head, 1738, on the edge DECVS. &c., DVODECIMO., *very fine* . 1

434 George II, Half Guinea, young Head, 1738 and 1739; and George III, Half Guinea, young Head, 1762, *all fine, the two first are rare* . . 3

435 George III, Pattern for a Seven Shilling Piece, *obv.* his Bust, *rev.* a Lion over a crown, 1776; and a Proof of a Five Thaler Piece, struck for Hanover, 1813, *both with plain edges, fine* 2

436 George IV, a fine Proof of his Double Sovereign, *rev.* the St. George and Dragon, 1823, edge DECVS. ET. TVTAMEN. ANNO. REGNI. IV., *very rare in this state* . 1

437 George IV, Proof Sovereign, 1825; and the small dump-shaped Half Sovereign of William IV, 1834, *the last not a proof* 2

438 William IV, Proofs of his Sovereign, 1730, and Half Sovereign, 1831, both with plain edges, *very fine* . 2

439 Victoria, a Pattern for a Sovereign, *obv.* a small Bust of the Queen, and a small rose at the front and back of the neck, 1837, plain edge, *fine, and very rare* . 1

440 Victoria, a Pattern for a Sovereign, nearly the same as the above, but with the roses nearer to the neck, and the date is 1838, *very fine, and very rare* . 1

441 Victoria, the Proofs of the Sovereign, and the Half Sovereign, 1839, plain edges, *very fine* . 2

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442 A MAHOGANY CABINET with folding doors, lock and key, 21½ in. wide, 27½ in. high, and 11½ in. deep, containing 92 slides, pierced for English Coins, and 8 drawers adapted either for Coins or Medals, with 10 spare slides, 5 pierced, and 5 not pierced

443 ANOTHER MAHOGANY CABINET, 22 in. wide, 17 in. high, and 13½ in. deep, containing 58 slides, pierced for English Coins, having 10 spare slides, 6 of which are pierced, and 4 not pierced 1

444 ANOTHER CABINET, with sunk brass handles, 16 in. wide, 8½ in. high, and 9 in. deep, containing 16 slides, pierced for English Coins 1

445 ANOTHER SMALL CABINET, $11\frac{3}{4}$ in. wide, 7 in. high, and $9\frac{1}{2}$ deep, containing 10 pierced slides for English Coins 1

446 A FRAME, containing 50 slides, pierced for Copper Tokens, penny, halfpenny, and farthing sizes, $23\frac{1}{2}$ in. wide, 32 in. high, and $12\frac{1}{2}$ in. deep 1

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